

Layers & Layer Masks

Make adjustment layer	Click new adjustment layer icon; choose a Type e.g. Levels, Curves etc.
Return to adjustment layer	Double click its icon
Reduce effect of adj. layer	Vary its Opacity (0 - 100%) with either the slider or by keying numbers
Switch off the adj. layer	Click on the 'eye' symbol (toggle)
View just the mask as <u>b & w</u>	Alt + click mask thumbnail (toggle)
View mask as RED overlay	Shift + Alt + click mask thumbnail or press \ key [backslash] (toggle)
Turn off effect of <u>mask</u>	Shift + click mask thumbnail (toggle) - see a large RED cross on thumbnail
Remove effect locally	Paint with <u>B</u> rush on mask, using black
Fade effect locally	Paint with <u>B</u> rush at < 100%, using black
Return effect locally	Paint with <u>B</u> rush, using white
<u>D</u> efault colours (black + white)	Press <u>D</u> key
<u>E</u> Xchange colours	Press <u>X</u> key (toggle)
Generate clear layer mask	With layer active, click layer mask icon
Generate black layer mask	With layer active, Alt + click layer mask icon
Work on the mask	Click on mask thumbnail (see the icon)
Work on the layer	Click on layer thumbnail (see the icon)
Remove layer mask	Click OFF link between layer & mask; drag mask thumbnail to waste bin
Invert mask	Ctrl + I
Convert mask into selection	Ctrl + click mask thumbnail
Remove selection	Ctrl + D
Move a layer 1 screen pixel	Mo <u>V</u> e tool, arrows
Move a layer 10 screen pixels	Mo <u>V</u> e tool, Shift + arrows
Move more than one layer	Link layers
Larger brush] (Right sq. bracket)
Smaller brush	[(Left sq. bracket)
Harder brush	Shift +]
Softer brush	Shift + [