

Grid & Transform
Lochranza Castle & Alnwick Castle

Full view Ctrl+0

Make duplicate layer – to compare later

Invoke Grid Go View > Show > Grid **or** Ctrl+' (apostrophe)

To change Grid settings

Go Edit > Preferences > Guides/Grid & Slices **or**
Ctrl+Alt+' (apostrophe) - *(If set up)*

Now shift and expand frame ready for transform

Select image with Ctrl+A. (Not required but useful later)

Go Edit > Transform > Perspective - Stretch out to meet grid lines
& return/confirm

Now need to stretch this squat image so

Go Image > Canvas Size & add, say, 5 cm to height > OK

Go Edit > Transform > Distort

Pull top and bottom to cover shaded area & confirm/return

Crop out extra top & bottom if not wanted, and then Ctrl+'
(apostrophe) to close grid

Compare before & after

Shadow & Highlight in CS2
Angel on the Bridge & Royal Albert Hall

Full view Ctrl+0

Make duplicate layer – to compare later, **BUT** will need as **no** adjustment layer exists.

Go Image > Adjustments > Shadow/Highlight

Default set at 50% but can alter and save a new custom default.

Adjust Shadows and Highlight as see fit plus other fine tuning of Tonal Width & Radius & confirm

Go Ctrl+A & Ctrl+' & Ctrl+T & rotate to level image & pull out sides to fit frame & confirm. Compare before & after

Lens Distort (Vignette) Correction Filter in CS2

Full view Ctrl+0

Make duplicate layer – to compare later, **BUT** will need as **no** adjustment layer exists.

Go Filter > Distort > Lens Correction (Turn off grid)

Move Vignette slider to right to correct as see fit & confirm

Go Ctrl+A & Ctrl+' & Ctrl+T & rotate to level image & pull out sides to fit frame & confirm. Compare before & after