

Programme 2010/2011

Meetings normally start at 7.30 for 8pm and are on Thursdays unless indicated otherwise.

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| September | | |
| 9th | Welcome to Club Photography An introduction to club photography for the benefit of new members. Prints & PDI | Various Club Members |
| 11th (Sat) | Human Response Exhibition Opening Party Exhibition of several members work on the theme "Human Response" at South Hill Park. The exhibition runs from 11 th September until 7 th November. | |
| 16th | Rambling with the Idle Rich Possibly the last slide show from the Idle Rich. A miscellany of different subjects, which Leo has covered during many years of club photography. Having resisted the need to "go digital" he is now teetering on the brink of a filmless world. He asks us to view this talk sympathetically as he says he is about to jump into the unknown and never be heard of again! Slides | Leo Rich ARPS EFIAP DPAGB APAGB |
| 23rd | Chasing the Light A stunning collection of mainly colour prints showing landscapes across Great Britain, many shown in panels of six. Also flower and close-up detail panels. <i>Lecture Sponsored by Permajet</i> www.blurb.com/books/652269 Prints | Patricia Jones FRPS, MPAGB, APAGB, EFIAP |
| 30th | Projected Digital Images Competition All categories PDI | Judge - Steve Lawrenson ARPS, APAGB |
| October | | |
| 7th | Freelance Photography Simon first picked up an underwater camera in 2002, and his first feature was published 12 months later. He now supplies 17 dive magazines throughout the world and his work has been translated into 10 languages, including Russian and Mandarin. In addition to the dive press, Simon's topside work includes motorcycle-touring features. He works closely with commissioning editors and will develop a story from idea to finished article, with both words and images. www.simonbrownimages.com PDI | Simon Brown |
| 14th | Print Competition All categories Prints | Judge - Peter Symes |
| 21st | Sometimes It Just Happens Photographs of the ordinary everyday world that surrounds us rather than naturally beautiful places. Favoured areas for working in are urban and coastal locations. www.arenaphotographers.com/viewMemberProfile.php?memberID=37 Prints | Roy King FRPS |

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| 28 th | Projected Digital Images Competition All categories <i>PDI</i> | Judge - Marcus Scott-Taggart |
| November | | |
| 4 th | Contemporary Photography A definition, followed by showing the inspirational work of professional contemporary photographers from the 1950s onwards, examples of recent RPS Contemporary A's and F's and some of Brian's own personal projects. www.bsteptoe.co.uk <i>PDI</i> | Brian Steptoe FRPS |
| 11 th | Print Competition All categories <i>Prints</i> | Judge - Ken Scott ARPS |
| 18 th | A little bit of this, that and the other Alan is better known for his outstanding travel photography but he also takes pictures of other things. This talk is a selection of his other work encompassing Rock Bands, Sport, Motor Sport, Wildlife, a bit of travel, actually some pictures are taken in the UK and more recently exploring his passion for studio photography and models (it's a mid-life thing apparently) so, as the title says, "a little bit of this, that and the other....." www.gillyworld.com <i>PDI</i> | Alan Fretten |
| 25 th | Choices - a look at the technological choices made by camera manufacturers. Mike Owen, a representative of Canon UK, will discuss the background to digital camera design and the choices and compromises they have to make. Have your questions ready. | Mike Owen |
| December | | |
| 2 nd | Projected Digital Images Competition All categories <i>PDI</i> | Judge - David Mendus |
| 9 th | Touching the Light Ken's photography grew up in the mountains, and his work is more concerned with light and atmosphere than with place, very much in the present moment. In this widely-acclaimed presentation, Ken explores the approaches, techniques and personal philosophy behind his landscape work, and reveals how it is a very different game to that portrayed in the textbooks. www.touchingthelight.co.uk <i>PDI</i> | Ken Scott ARPS |
| 16 th | Christmas Party An informal evening over a drink and a bite to eat along with a book sale, a raffle & an informal competition. Bring a glass! | |
| 23 rd | No meeting - Merry Christmas | |
| 30 th | No meeting - Happy New Year to all | |
| January | | |
| 6 th | 19 Days in the Lands of Enchantment Colin is one of the UK's leading creative photographers. He will take us on a narrated journey | Colin Harrison FRPS, FBPE, FIPF, MPAGB, |

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| | through the American state of New Mexico plus the southern area of Colorado and eastern Arizona. It is a tour of contrasts from National Parks, Pueblo culture, autumn colours, steam locomotives in breathtaking scenery and much much more. The emphasis is on photography rather than on facts and figures. PDI | EFIAP |
| 13 th | Print Competition All categories Prints | Judge - Brian Powell ARPS, APAGB |
| 20 th | SPF PDI League Competition New rules for this season, Bracknell is in League 3 and will compete against several other SPF clubs (hosted by Bracknell). PDI | Judge - Ann Smith ARPS |
| 27 th | Members Evening Members' digital A/V shows, digital demonstrations, or any other project work that members wish to share with the club. Please see the programme secretary if you are interested in participating. Prints, PDI & AV | Members Participation |
| February | | |
| 3 rd | From Dressing to Dreamworks Sally has been a professional photographer for over twenty years, predominantly in the Film and TV industry, but also for large multi-national companies and private individuals. She will share with us the role of the unit stills and gallery photographer within the Film and TV industry. www.sallymiles.com Prints & PDI | Sally Miles |
| 10 th | Projected Digital Images Competition All categories PDI | Judge - Walter Benzie LRPS |
| 17 th | AV Today The show will consist of Robert's award winning AV sequences, including 'The Legacy', which won the Gold Medal at the 2009 National Championship. His style is film production based in its approach with the script, voice and concept equally as important as the photography. AV | Robert Albright FRPS & Maureen Albright ARPS |
| 24 th | Print Competition All categories Prints | Judge - Derek Trendell ARPS |
| March | | |
| 3 rd | Photographing Social Documentary Projects Along with general social documentary photography, Graham will share two main projects with us, Poverty in Britain and the Life of a disabled ballet dancer. Both projects were awarded RPS Fellowships. Prints & AV | Graham Sergeant FRPS |
| 10 th | Nine Clubs Competition The annual hosting of this prestigious competition which Bracknell has run for over 30 years. This is your chance to see the very best images from 8 other local clubs. | Judge - Colin Harrison FRPS, FBPE, FIPF, MPAGB, EFIAP |

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| | <i>PDI</i> | |
| 17 th | Projected Digital Images Competition - Set Subject: A Blot on the Landscape All categories <i>PDI</i> | Judge - Peter Jackman APAGB |
| 24 th | Print Competition - Set Subject: On the Edge All categories <i>Prints</i> | Judge - Roger Reynolds Hon FRPS, APAGB |
| 31 st | Before & after and the bits in between Rosie will show both her A and F panels. She will discuss an appraisal of her work up to gaining a Fellowship, including some before and after images. It will also include her personal views of interpretation of ideas and subject matter. In addition we will see some of her images taken in India, Venice, France & Ethiopia. www.rosiearnes.com <i>Prints</i> <i>(Last day for Exhibition Entries)</i> | Rosie Armes FRPS, DPAGB, BPE1* |
| April | | |
| 7 th | Images of Nature Peter will show us sequences of various wildlife subjects, how he arrived at the final images and how, even a beginner can achieve good results. It will be a mix of macro work and hide work, covering birds, mammals and insects. www.peterpreece.com <i>TBD</i> | Peter Preece |
| 14 th | Atlantic Crossing on the JST's Tenacious The Jubilee Sailing Trust (JST) is a registered charity that owns and operates the only two tall ships in the world designed and built to enable people of all physical abilities to sail side-by-side as equals. A light-hearted talk where Derek will show us his photographs taken whilst sailing on the square rigged SS Tenacious from Bermuda to Southampton. The trip took some four weeks and included stops in the Azores and St Malo. <i>PDI</i> | Derek Trendell ARPS |
| 21 st | Bring & Buy Sale | |
| 28 th | Members Evening This members evening is aimed primarily at those who have produced Photo Books. An award will be given by Brian Steptoe to the best book. Books must be submitted a week before the event. Please see the programme secretary if you are interested in participating. <i>PDI</i> | Various Club Members |
| May | | |
| 5 th | Annual Exhibition Judge's Evening & Trophy Presentation <i>Prints & PDI</i> | Judge - Glyn Edmunds EFIAP/b, ARPS, DPAGB, PPSA |
| 12 th | Portfolio, Margaret Woods Trophy & Innovative Photography Competition <i>Prints & PDI</i> | Internal Judging |
| 19 th | Hosting of the Basingstoke Exhibition | |

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| | Tonight we host this exhibition in our club. <i>PDI</i> | |
| 26th | Clive Harrison Trophy Evening Panel of at least 3 and up to 8 images in either prints or digital images. <i>Prints & PDI</i> | Judge - Monica Weller ARPS |
| June | | |
| 2nd | Annual General Meeting | |
| September | | |
| 8th | Start of Next Season | |